

FoH:

Daniel Schindler, 0049-177 44 33 101
dschindler@agency-assistance.de

The purpose of that rider isn't bugging you, it's there to let us have a nice evening without any discussions about technical stuff :-)

A list of the local equipment has to be send to me as soon as possible.
Please offer multipin-connectors for a quick changeover.

Technical requirements:

We need a high-quality 3 or 4 way system fitting to the venues size (106dbA on FoH). Better some more speakers then to less ;-) I prefer L-Acoustics, Adamson, d&b, EAW or Nexo.
The system needs to be checked and must be working at our arrival.
Don't forget, if necessary, the Near-, In-, and Outfills ;-)
I don't like to have all Subs on an Aux, I prefer a „clean“ system for the main-mix.
If there's a volume limit, please make sure that I can see the current LEQ.

Soundcheck:

Sound check will be completed to the satisfaction of the Band and Technical Crew. But usually we are fast...

Desk:

Digidesign D-Show (Venue Pack 3.0) !!! Please: center-position at audience listening level.

Substitutes (if you cannot offer a d-show, please talk to me first!):

DiGiCo D5 (v4), D1, PM-5D, Vi6, 48Chnl Midas XL, H, or compareable, whatever. But please, no toys or cheap shit...

In case of digital desk (like listed above) no outboard-equipment is needed.

For analogue desks please offer:

2x 30 Graphic-EQ Klark or BSS
2x SPX 990
1x PCM 70,80,90
1x D-2
6x DBX 166
2x DBX 160 or BSS 402/404
2x BSS 504

Monitoring:

We don't have a monitortech with us. The local engineer has to be sober and experienced. Usually we need all channels 1:1 on the monitordesk. (If the monitordesk is a d-show, too, I have a session for you).
Make sure that you have enough sends for the In-Ear stuff.

In-Ear:

We have our own In-Ear equipment with us.

Please make sure that the local monitortech knows how to work with 4 stereo in- ear-mixes.

We'll check frequencies with your stagemanager. Further we need a small desk (Mackie 1602) on the Drums and one Amplifier-Channel for Butt-Kicker.

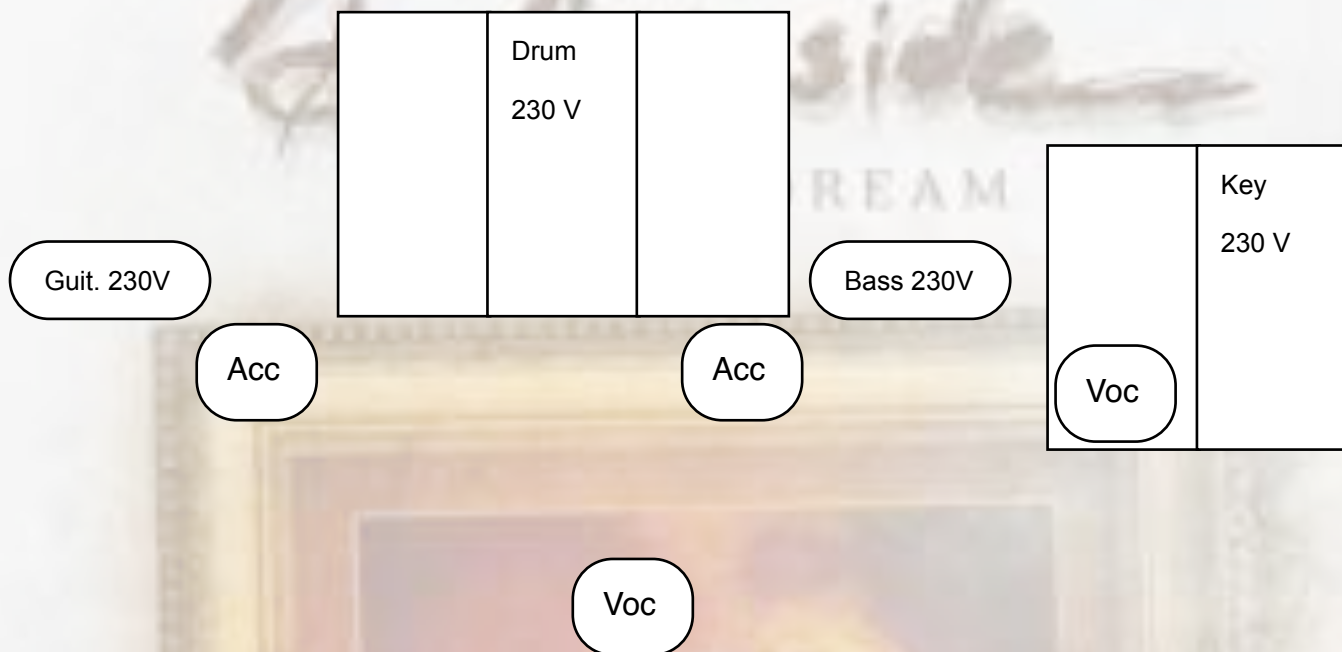
Please offer some good stuff, it will make your work easier ;-)

If some of the equipment listed above isn't available, please let me know, we'll find a solution. Please also let me know if we will have some volume limit. It would be nice to know before the soundcheck ;-) I don't like system-limiters. It's always (mostly) possible for me to bring the volume down to agree with everything. See you at the Venue!

Attachments (2 Pages):

Stage-Plot
Input List

Stage Plot:



Comments to the monitors:

**Everyone needs everything (like a FoH-Mix, own instruments +3db), but:
No leslie and no click for drums, no OH for the singers. That's it.**

**ANY QUESTIONS ABOUT THE SOUND-STUFF? PLEASE GIVE A CALL:
Daniel, Cellphone: 0049-177 44 33 101**

**Read and confirmed
Date & signature (Promoter)**

Input-List:

Chnl	Input	Mic	Insert	Stand
1	Kick	Beta 91	C / G	
2	Kick	Beta 52	C / G	small
3	Snare 1 Top	Beta 98	C	
4	Snare 1 Bottom	Beta 98	C	
5	Snare 2 Top	Beta 98	C	
6	Hi Hat	SM 81		small
7	Roto Tom 1	Beta 98	G	
8	Roto Tom 2	Beta 98	G	
9	Tom 1	Beta 98	G	
10	Tom 2	Beta 98	G	
11	Floor Tom 1	Beta 98	G	
12	Floor Tom 2	Beta 98	G	
13	Ride	SM 81		
14	OH L	KSM 27		large
15	OH R	KSM 27		large
16	Bass Di	Di	C	
17	Bass Mic	MD 4-21		small
18	Guit L	e509		small
19	Guit R	e509		small
20	Acc Guit	Di	C	
21	Acc Guit	Di	C	
22	Key L	Di		
23	Key R	Di		
24	Les Top L	SM 58		small
25	Les Top R	SM 58		small
26	Les Sub	MD 4-21		small
27	Voc Center	Shure KSM 9 please!	C	large
28	Voc Key	SM 58	C	large
29	Klick	Di		
30	Audience L	SM 81		large
31	Audience R	SM 81		large
33-44	Fx Returns & MacBook			